

University of Phoenix - Prior Learning Assessment - Corporate Articulation

ART INSTITUTE OF VANCOUVER



Credit Recommendation Guide (CRG)

The following courses have been evaluated by Corporate Articulation to potentially fulfill General Education or Elective credits for an Undergraduate Degree. In order to receive any of the credits recommended below, students should submit supporting documents to Prior Learning Assessment. For more information on PLA visit: ecampus.phoenix.edu/pla or contact the department toll free at 866-440-4707.

*NOTE: Fees are applicable for credits evaluated.

PLA will not award credit for certifications or coursework that duplicates the content of credits earned through PLA, transfer credit, National Testing Program credit or University of Phoenix.

Clock hour to semester credit hour conversions are made based on current academic standards as outlined in the academic policy of the University.

University of Phoenix Equivalency: (General Education or Elective category to which credit can be applied)

Combinable: Courses may only be combined with courses of similar content, modality and General Education/Elective areas.

Non-Academic: Lack of college level theory and/or principle necessary for credit recognition. Company specific and skill-based training.

Too Few Hours: Courses/training that cannot receive credit because they are less than 1 hour total in length. Similar content in a 1(+) hour timeframe may be eligible for credit.

Applicable Hours: Indicates the total amount of actual learning time. Any breaks or lunch time included in the initial clock hours have been removed.

Course Number	Course Title	Delivery Method	Course Year	Course Length	Applicable Hours	Credits Recommended	University of Phoenix Equivalency
*NOTE THE ASTERISKS IN THE DELIVERY METHOD AND APPLICABLE HOURS COLUMN INDICATES PREVIOUSLY EVALUATED COURSES.							
ALT	ADVANCED LIGHTING AND TEXTURING	*	01/2001-12/2005	183	*	5	INTERDISCIPLINARY/ELECTIVE
ART 300	ADVANCED RECORDING TECHNIQUES 300	*	01/2000-12/2005	32	*	1.5	SCIENCE/TECHNOLOGY
ANI 200	ANIMATION 200	*	01/2000-12/2005	223	*	5	INTERDISCIPLINARY/ELECTIVE
ANI 300	ANIMATION 300	*	01/2000-12/2000	366	*	6	INTERDISCIPLINARY/ELECTIVE
ANI 300	ANIMATION 300	*	01/2001-12/2005	395	*	6	INTERDISCIPLINARY/ELECTIVE
AFP 400	ANIMATION FILM PRODUCTION 400	*	01/2001-12/2005	555	*	5	INTERDISCIPLINARY/ELECTIVE
ANPRO 300	ANIMATION PRODUCTION 300	*	01/2000-12/2000	102	*	3	INTERDISCIPLINARY/ELECTIVE
ANPRO 300	ANIMATION PRODUCTION 300	*	01/2001-12/2005	112	*	3.5	INTERDISCIPLINARY/ELECTIVE

Course Number	Course Title	Delivery Method	Course Year	Course Length	Applicable Hours	Credits Recommended	University of Phoenix Equivalency
ANPRO 400	ANIMATION PRODUCTION 400	*	01/2000-12/2005	32	*	1	INTERDISCIPLINARY/ELECTIVE
INTERACT	ASSET CREATION TOOLS 100	*	01/2000-12/2005	72	*	2	INTERDISCIPLINARY/ELECTIVE
AB300	AUDIO FOR BROADCAST	*	01/2001-12/2005	99	*	3	INTERDISCIPLINARY/ELECTIVE
AMIGA	AUDIO FOR MULTIMEDIA, INTERNET AND FAME APPLICATIONS	*	01/2001-12/2005	115	*	3.5	INTERDISCIPLINARY/ELECTIVE
AVP100	AUDIO FOR VISUAL PRODUCTION	*	01/2000-12/2005	105	*	3.5	INTERDISCIPLINARY/ELECTIVE
AP 300	AUDIO POST-PRODUCTION 300	*	01/2000-12/2005	137	*	4.5	INTERDISCIPLINARY/ELECTIVE
AP 400	AUDIO PRODUCTION 400	*	01/2001-12/2005	152	*	5	INTERDISCIPLINARY/ELECTIVE
ASM 200	AUDIO SYSTEMS AND MAINTENANCE 200	*	01/2000-12/2005	56	*	2	INTERDISCIPLINARY/ELECTIVE
ABP	AUDITION AND BUSINESS PREPARATION	*	01/2001-12/2005	132	*	3	INTERDISCIPLINARY/ELECTIVE
BC-FILM	BC FILM ORIENTATION CERTIFICATION	*	01/2001-12/2005	12	*	0.5	INTERDISCIPLINARY/ELECTIVE
BMJ	BROADCAST MEDIA JOURNALISM	*	01/2001-12/2005	63	*	3	COMMUNICATION ARTS
	BUILDING A DIGITAL MEDIA PROJECT PLAN	*	01/2001-12/2005	15	*	0.5	INTERDISCIPLINARY/ELECTIVE
BMG	BUSINESS AND MANAGEMENT FOR GAMES	*	01/2000-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
BOB	BUSINESS OF BROADCASTING	*	01/2001-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
BP	BUSINESS PRESENTATIONS	*	01/2001-12/2005	32	*	1.5	COMMUNICATION ARTS
	BUSINESS PROCESSES FOR MEDIA DEVELOPMENT	*	01/2001-12/2005	18	*	0.5	INTERDISCIPLINARY/ELECTIVE
CDS 300	CHARACTER DESIGN 300	*	01/2001-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
CDS 200	CHARACTER DESIGN AND STORYBOARD 200	*	01/2000-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
CINE	CINEMATOGRAPHY	*	01/2000-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
CIF	CINEMATOGRAPHY FOR FILM	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE

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CA 200	COMMERCIAL ART 200	*	01/2000-12/2005	143	*	5	INTERDISCIPLINARY/ELECTIVE
CASE 100	COMPOSITING, ANIMATION AND SPECIAL EFFECTS 100	*	01/2000-12/2005	110	*	3.5	INTERDISCIPLINARY/ELECTIVE
CASE 100	COMPOSITING, ANIMATION AND SPECIAL EFFECTS 100	*	01/2002-12/2005	115	*	5	INTERDISCIPLINARY/ELECTIVE
CASE 200	COMPOSITING, ANIMATION AND SPECIAL EFFECTS 200	*	01/2000-12/2005	133	*	4	INTERDISCIPLINARY/ELECTIVE
CASE 200	COMPOSITING, ANIMATION AND SPECIAL EFFECTS 200	*	01/2002-12/2005	143	*	5.5	INTERDISCIPLINARY/ELECTIVE
CASE 300	COMPOSITING, ANIMATION AND SPECIAL EFFECTS 300	*	01/2000-12/2005	103	*	5	INTERDISCIPLINARY/ELECTIVE
CASE 300	COMPOSITING, ANIMATION AND SPECIAL EFFECTS 300	*	01/2002-12/2005	223	*	6	INTERDISCIPLINARY/ELECTIVE
CASE 100	COMPOSITING, ANIMATION AND SPECIAL FX 100	*	01/2001-12/2005	115	*	3.5	INTERDISCIPLINARY/ELECTIVE
CASE 100N	COMPOSITING, ANIMATION AND SPECIAL FX 100N	*	01/2001-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
CASE 200	COMPOSITING, ANIMATION AND SPECIAL FX 200	*	01/2001-12/2005	143	*	4.5	INTERDISCIPLINARY/ELECTIVE
CASE 300	COMPOSITING, ANIMATION AND SPECIAL FX 300	*	01/2001-12/2005	223	*	5	INTERDISCIPLINARY/ELECTIVE
DP	DATABASE PROGRAMMING	*	01/2001-12/2005	200	*	10	SCIENCE/TECHNOLOGY
	DESIGNING AND IMPLEMENTING DESKTOP APPLICATIONS WITH MICROSOFT VISUAL C++	*	01/2001-12/2005	*	*	SEE DP-DATABASE PROGRAMMING FOR CREDIT INDICATION	
	DESIGNING AND IMPLEMENTING DESKTOP APPLICATIONS WITH MICROSOFT VISUAL BASIC	*	01/2001-12/2005	*	*	SEE DP-DATABASE PROGRAMMING FOR CREDIT INDICATION	
	DESIGNING AND IMPLEMENTING DISTRIBUTED APPLICATIONS WITH VISUAL BASIC	*	01/2001-12/2005	*	*	SEE DP-DATABASE PROGRAMMING FOR CREDIT INDICATION	
	ANALYZING AND DEFINING SOLUTIONS ARCHITECTURE	*	01/2001-12/2005	*	*	SEE DP-DATABASE PROGRAMMING FOR CREDIT INDICATION	
	DESIGNING AND IMPLEMENTING DATABASES WITH MICROSOFT SQL SERVER 2000	*	01/2001-12/2005	*	*	SEE DP-DATABASE PROGRAMMING FOR CREDIT INDICATION	
DDAT	DELIVERY, DISTRIBUTION AND TECHNOLOGY	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE
DAP 200	DIGITAL AUDIO PRODUCTION 200	*	01/2000-12/2000	68	*	2	INTERDISCIPLINARY/ELECTIVE
DAP 200	DIGITAL AUDIO PRODUCTION 200	*	01/2001-12/2005	75	*	2.5	INTERDISCIPLINARY/ELECTIVE

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DAP 300	DIGITAL AUDIO PRODUCTION 300	*	01/2000-12/2005	115	*	3.5	INTERDISCIPLINARY/ELECTIVE
DIP	DIGITAL INK AND PAINT	*	01/2000-12/2005	72	*	2.5	INTERDISCIPLINARY/ELECTIVE
DMT 100	DIGITAL MUSIC TECHNOLOGY 100	*	01/2000-12/2000	63	*	2	INTERDISCIPLINARY/ELECTIVE
DMT 100	DIGITAL MUSIC TECHNOLOGY 100	*	01/2001-12/2005	75	*	2.5	INTERDISCIPLINARY/ELECTIVE
DMT 200	DIGITAL MUSIC TECHNOLOGY 200	*	01/2000-12/2000	68	*	2	INTERDISCIPLINARY/ELECTIVE
DMT 200	DIGITAL MUSIC TECHNOLOGY 200	*	01/2001-12/2005	75	*	2.5	INTERDISCIPLINARY/ELECTIVE
DMT 300	DIGITAL MUSIC TECHNOLOGY 300	*	01/2000-12/2000	68	*	2	INTERDISCIPLINARY/ELECTIVE
DMT 300	DIGITAL MUSIC TECHNOLOGY 300	*	01/2001-12/2005	75	*	2.5	INTERDISCIPLINARY/ELECTIVE
DMT 400	DIGITAL MUSIC TECHNOLOGY 400	*	01/2000-12/2000	63	*	2	INTERDISCIPLINARY/ELECTIVE
DMT 400	DIGITAL MUSIC TECHNOLOGY 400	*	01/2001-12/2005	75	*	2.5	INTERDISCIPLINARY/ELECTIVE
DSO 300	DIGITAL STUDIO OPERATIONS 300	*	01/2000-12/2000	133	*	4	INTERDISCIPLINARY/ELECTIVE
DSO 300	DIGITAL STUDIO OPERATIONS 300	*	01/2001-12/2005	143	*	4.5	INTERDISCIPLINARY/ELECTIVE
DVA	DIGITAL VIDEO ACCESS	*	01/2000-12/2000	35	*	1	INTERDISCIPLINARY/ELECTIVE
DVA	DIGITAL VIDEO ACCESS	*	01/2001-12/2005	40	*	1	INTERDISCIPLINARY/ELECTIVE
DT	DIRECTING TALENT	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE
DRAW	DRAWING FOR ANIMATION WORKSHOP	*	01/2000-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
DVDA	DVD AUTHORIZING	*	01/2001-12/2005	36	*	1.5	INTERDISCIPLINARY/ELECTIVE
FVP 200	FILM AND DIGITAL VIDEO PRODUCTION 200	*	01/2000-12/2000	74	*	2.5	INTERDISCIPLINARY/ELECTIVE
FVP 200	FILM AND DIGITAL VIDEO PRODUCTION 200	*	01/2001-12/2005	72	*	2.5	INTERDISCIPLINARY/ELECTIVE
FVP 200	FILM AND DIGITAL VIDEO PRODUCTION 200	*	01/2001-12/2005	315	*	6	INTERDISCIPLINARY/ELECTIVE

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FVP 300	FILM AND DIGITAL VIDEO PRODUCTION 300	*	01/2000-12/2001	76	*	2.5	INTERDISCIPLINARY/ELECTIVE
FVP 300	FILM AND DIGITAL VIDEO PRODUCTION 300	*	01/2001-12/2005	112	*	3	INTERDISCIPLINARY/ELECTIVE
FP 400	FILM PRODUCTION 400	*	01/2000-12/2000	60	*	2	INTERDISCIPLINARY/ELECTIVE
FP 400	FILM PRODUCTION 400	*	01/2001-12/2005	575	*	6	INTERDISCIPLINARY/ELECTIVE
FPI 100	FILM PUBLISHING FOR THE INTERNET 100	*	01/2001-12/2005	72	*	2.5	INTERDISCIPLINARY/ELECTIVE
FPI 101	FILM PUBLISHING FOR THE INTERNET 101	*	01/2001-12/2005	36	*	1.5	INTERDISCIPLINARY/ELECTIVE
FPI 102	FILM PUBLISHING FOR THE INTERNET 102	*	01/2001-12/2005	36	*	1.5	INTERDISCIPLINARY/ELECTIVE
FLASH100	FLASH 100	*	01/2002-12/2005	72	*	3.5	INTERDISCIPLINARY/ELECTIVE
FLASH200	FLASH 200	*	01/2001-12/2005	72	*	3.5	SCIENCE/TECHNOLOGY
FAD	FOUNDATION OF ART AND DESIGN	*	01/2000-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
FXA 200	FX ANIMATION 200	*	01/2000-12/2000	67	*	2	INTERDISCIPLINARY/ELECTIVE
FXA 200	FX ANIMATION 200	*	01/2001-12/2005	72	*	2	INTERDISCIPLINARY/ELECTIVE
GAIM	GAME AUDIO AND INTERACTIVE MUSIC	*	01/2001-12/2005	112	*	3	SCIENCE/TECHNOLOGY
GD 100	GAME DESIGN 100	*	01/2000-12/2005	35	*	1	INTERDISCIPLINARY/ELECTIVE
GD 200	GAME DESIGN 200	*	01/2000-12/2005	35	*	1	INTERDISCIPLINARY/ELECTIVE
GD 300	GAME DESIGN 300	*	01/2002-12/2005	63	*	3	INTERDISCIPLINARY/ELECTIVE
GD 400	GAME DESIGN 400	*	01/2001-12/2001	32	*	1	INTERDISCIPLINARY/ELECTIVE
GD 400	GAME DESIGN 400	*	01/2001-12/2005	63	*	3	INTERDISCIPLINARY/ELECTIVE
GPW 300	GAME PRODUCTION WORKSHOP 300	*	01/2001-12/2005	112	*	3	INTERDISCIPLINARY/ELECTIVE
GPW 400	GAME PRODUCTION WORKSHOP 400	*	01/2001-12/2005	192	*	3	INTERDISCIPLINARY/ELECTIVE

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	HUMAN RESOURCES AND DYNAMICS IN NEW MEDIA AND HIGH TECHNOLOGY	*	01/2001-12/2005	12	*	0.5	INTERDISCIPLINARY/ELECTIVE
IFM	IFILM MARKETING AND PROMOTION	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE
IPP	IFILM POST-PRODUCTION	*	01/2001-12/2005	288	*	3	INTERDISCIPLINARY/ELECTIVE
IFP	IFILM PRE-PRODUCTION	*	01/2001-12/2005	136	*	3	INTERDISCIPLINARY/ELECTIVE
IP	IFILM PRODUCTION	*	01/2001-12/2001	124	*	3	INTERDISCIPLINARY/ELECTIVE
IP	IFILM PRODUCTION	*	01/2002-12/2005	135	*	6	INTERDISCIPLINARY/ELECTIVE
INTERACT	INTERACTIVE ASSET CREATION TOOLS	*	01/2000-12/2005	72	*	2.5	INTERDISCIPLINARY/ELECTIVE
IMA 200	INTERACTIVE MULTIMEDIA AUTHORIZING 200	*	01/2000-12/2000	145	*	4.5	SCIENCE/TECHNOLOGY
IMA 200	INTERACTIVE MULTIMEDIA AUTHORIZING 200	*	01/2001-12/2001	150	*	5	SCIENCE/TECHNOLOGY
IMA 200	INTERACTIVE MULTIMEDIA AUTHORIZING 200	*	01/2001-12/2005	190	*	5	SCIENCE/TECHNOLOGY
IMA 300	INTERACTIVE MULTIMEDIA AUTHORIZING 300	*	01/2000-12/2000	220	*	5	SCIENCE/TECHNOLOGY
IMA 300	INTERACTIVE MULTIMEDIA AUTHORIZING 300	*	01/2001-12/2005	225	*	5	SCIENCE/TECHNOLOGY
INP	INTERACTIVITY FOR NETCAST PRODUCTION	*	01/2001-12/2005	32	*	1.5	SCIENCE/TECHNOLOGY
ID	INTERFACE DESIGN	*	01/2001-12/2005	72	*	2.5	INTERDISCIPLINARY/ELECTIVE
ICAN	INTRODUCTION TO CLASSICAL ANIMATION	*	01/2000-12/2001	178	*	6	INTERDISCIPLINARY/ELECTIVE
ICANN	INTRODUCTION TO CLASSICAL ANIMATION	*	01/2000-12/2005	63	*	3	INTERDISCIPLINARY/ELECTIVE
IDAP	INTRODUCTION TO AUDIO PRODUCTION	*	01/2000-12/2000	70	*	2	INTERDISCIPLINARY/ELECTIVE
IDAP	INTRODUCTION TO AUDIO PRODUCTION	*	01/2001-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
IDAP	INTRODUCTION TO AUDIO PRODUCTION	*	01/2001-12/2005	75	*	2.5	INTERDISCIPLINARY/ELECTIVE
IDV	INTRODUCTION TO DIGITAL VIDEO	*	01/2000-12/2001	112	*	4	INTERDISCIPLINARY/ELECTIVE

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IDVN	INTRODUCTION TO DIGITAL VIDEO	*	01/2000-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
IDV 200	INTRODUCTION TO DIGITAL VIDEO 200	*	01/2001-12/2005	112	*	4	INTERDISCIPLINARY/ELECTIVE
IPL	INTRODUCTION TO PROGRAMMING LANGUAGES	*	01/2001-12/2005	72	*	3.5	SCIENCE/TECHNOLOGY
ISM	INTRODUCTION TO STREAMING MEDIA	*	01/2001-12/2005	72	*	3	SCIENCE/TECHNOLOGY
IGI	INTRODUCTION TO THE GAMING INDUSTRY	*	01/2000-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
IVP	INTRODUCTION TO VIDEO PRODUCTION	*	01/2000-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
LP 200	LAYOUT PRODUCTION 200	*	01/2000-12/2000	53	*	1.5	INTERDISCIPLINARY/ELECTIVE
LP 200	LAYOUT PRODUCTION 200	*	01/2001-12/2005	72	*	2	INTERDISCIPLINARY/ELECTIVE
LET	LEVEL EDITING TOOLS	*	01/2001-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
LD 100	LIFE DRAWING 100	*	01/2000-12/2005	35	*	1	INTERDISCIPLINARY/ELECTIVE
LD 200	LIFE DRAWING 200	*	01/2000-12/2005	35	*	1	INTERDISCIPLINARY/ELECTIVE
LD 300	LIFE DRAWING 300	*	01/2000-12/2005	35	*	1	INTERDISCIPLINARY/ELECTIVE
LA	LOCATION AUDIO	*	01/2000-12/2005	28	*	1	INTERDISCIPLINARY/ELECTIVE
MAYA 100	MAYA 100	*	01/2000-12/2005	67	*	2	INTERDISCIPLINARY/ELECTIVE
MAYA 200	MAYA 200	*	01/2000-12/2005	67	*	2	INTERDISCIPLINARY/ELECTIVE
MAYA 400	MAYA 400	*	01/2001-12/2005	112	*	3.5	INTERDISCIPLINARY/ELECTIVE
MS-FILM	MEDIA STUDIES - FILM HISTORY AND AESTHETICS	*	01/2001-12/2005	32	*	1.5	HUMANITIES
MOCAP 200	MOTION CAPTURE 200	*	01/2000-12/2005	63	*	2	INTERDISCIPLINARY/ELECTIVE
MART100	MUSIC ARRANGING AND RECORDING TECHNOLOGY	*	01/2000-12/2005	144	*	4.5	INTERDISCIPLINARY/ELECTIVE
MMM	MUSIC MANAGEMENT AND MARKETING	*	01/2000-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE

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MPI	MUSIC PUBLISHING FOR THE INTERNET	*	01/2000-12/2005	35	*	1.5	SCIENCE/TECHNOLOGY
MT 100	MUSIC THEORY	*	01/2000-12/2005	56	*	2.5	INTERDISCIPLINARY/ELECTIVE
NP 400	NETCAST PRACTICUM 400	*	01/2001-12/2005	398	*	3	INTERDISCIPLINARY/ELECTIVE
NP 200	NETCAST PRODUCTION 200	*	01/2001-12/2005	63	*	2	INTERDISCIPLINARY/ELECTIVE
NP 300	NETCAST PRODUCTION 300	*	01/2001-12/2005	135	*	3	INTERDISCIPLINARY/ELECTIVE
PEC 300	PHOTOREALISTIC EFFECTS AND COMPOSITING 300	*	01/2000-12/2005	183	*	6	INTERDISCIPLINARY/ELECTIVE
PEC 400	PHOTOREALISTIC EFFECTS AND COMPOSITING 400	*	01/2001-12/2005	183	*	6	INTERDISCIPLINARY/ELECTIVE
	PLANNING AND DEVELOPMENT FOR NEW MEDIA	*	01/2001-12/2005	15	*	0.5	INTERDISCIPLINARY/ELECTIVE
PDA/CAMP 400	PORTFOLIO DEVELOPMENT ACCESS 400 FOR CAMP	*	01/2001-12/2005	40	*	1	INTERDISCIPLINARY/ELECTIVE
PAM	POST AUDIO MIXING FOR FILM	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE
PIF	PRODUCTION FOR IFILM	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE
PD 100	PRODUCTION DESIGN 100	*	01/2001-12/2005	16	*	0.5	INTERDISCIPLINARY/ELECTIVE
PM	PRODUCTION MANAGEMENT	*	01/2001-12/2005	63	*	3	INTERDISCIPLINARY/ELECTIVE
RA 100	RECORDING ARTS 100	*	01/2000-12/2000	28	*	1	INTERDISCIPLINARY/ELECTIVE
RA 100	RECORDING ARTS 100	*	01/2001-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
RA 200	RECORDING ARTS 200	*	01/2000-12/2000	28	*	1	INTERDISCIPLINARY/ELECTIVE
RA 200	RECORDING ARTS 200	*	01/2001-12/2005	35	*	1.5	INTERDISCIPLINARY/ELECTIVE
RSO 100	RECORDING STUDIO OPERATIONS 100	*	01/2000-12/2000	91	*	3	INTERDISCIPLINARY/ELECTIVE
RSO 100	RECORDING STUDIO OPERATIONS 100	*	01/2001-12/2005	96	*	3.5	INTERDISCIPLINARY/ELECTIVE
RSO 100N	RECORDING STUDIO OPERATIONS 100	*	01/2001-12/2005	56	*	2.5	INTERDISCIPLINARY/ELECTIVE

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RSO 200	RECORDING STUDIO OPERATIONS 200	*	01/2000-12/2000	126	*	4	INTERDISCIPLINARY/ELECTIVE
RSO 200	RECORDING STUDIO OPERATIONS 200	*	01/2001-12/2005	135	*	4.5	INTERDISCIPLINARY/ELECTIVE
SW 100	SCREENWRITING 100	*	01/2001-12/2005	16	*	0.5	COMMUNICATION ARTS
SW 101 & SW 201	SCREENWRITING 101 & SCREENWRITING 201	*	01/2002-12/2005	32	*	3	INTERDISCIPLINARY/ELECTIVE
SW 201	SCREENWRITING 200	*	01/2001-12/2005	16	*	0.5	COMMUNICATION ARTS
SI 100	SOFTIMAGE 100	*	01/2000-12/2005	67	*	2	INTERDISCIPLINARY/ELECTIVE
SI 200	SOFTIMAGE 200	*	01/2000-12/2005	67	*	2	INTERDISCIPLINARY/ELECTIVE
SIA 300	SOFTIMAGE FOR ANIMATION 300	*	01/2000-12/2005	183	*	5	INTERDISCIPLINARY/ELECTIVE
SIA 400	SOFTIMAGE FOR ANIMATION 400	*	01/2000-12/2000	423	*	5	INTERDISCIPLINARY/ELECTIVE
SIA 500	SOFTIMAGE FOR ANIMATION 500	*	01/2001-12/2005	463	*	5	INTERDISCIPLINARY/ELECTIVE
SR 200	SOUND REINFORCEMENT 200	*	01/2000-12/2005	56	*	1.5	INTERDISCIPLINARY/ELECTIVE
TVFP 100	TECHNIQUES FOR VIDEO AND FILM PRODUCTION 100	*	01/2000-12/2005	143	*	4.5	INTERDISCIPLINARY/ELECTIVE
TVFP 200	TECHNIQUES FOR VIDEO AND FILM PRODUCTION 200	*	01/2000-12/2005	183	*	6	INTERDISCIPLINARY/ELECTIVE
TA 100	TEXT ANALYSIS 100	*	01/2001-12/2005	66	*	3	COMMUNICATION ARTS
TA 200	TEXT ANALYSIS 200	*	01/2001-12/2005	66	*	3	COMMUNICATION ARTS
TA 300	TEXT ANALYSIS 300	*	01/2001-12/2005	32	*	1.5	COMMUNICATION ARTS
TIP 100	TRENDS IN PROGRAMMING	*	01/2000-12/2005	28	*	1	SCIENCE/TECHNOLOGY
WEPRO 400	VISUAL EFFECTS PRODUCTION 400	*	01/2001-12/2005	32	*	1.5	INTERDISCIPLINARY/ELECTIVE
VS 100	VISUAL STORYTELLING	*	01/2001-12/2005	66	*	3	COMMUNICATION ARTS