

University of Phoenix - Prior Learning Assessment - Corporate Articulation

CAROLINA SCHOOL OF BROADCASTING



Credit Recommendation Guide (CRG)

The following courses have been evaluated by Corporate Articulation to potentially fulfill General Education or Elective credits for an Undergraduate Degree. In order to receive any of the credits recommended below, students should submit supporting documents to Prior Learning Assessment. For more information on PLA visit: ecampus.phoenix.edu/pla or contact the department toll free at 866-440-4707.

*NOTE: Fees are applicable for credits evaluated.

PLA will not award credit for certifications or coursework that duplicates the content of credits earned through PLA, transfer credit, National Testing Program credit or University of Phoenix.

Clock hour to semester credit hour conversions are made based on current academic standards as outlined in the academic policy of the University.

University of Phoenix Equivalency: (General Education or Elective category to which credit can be applied)

Combinable: Courses may only be combined with courses of similar content, modality and General Education/Elective areas.

Non-Academic: Lack of college level theory and/or principle necessary for credit recognition. Company specific and skill-based training.

Too Few Hours: Courses/training that cannot receive credit because they are less than 1 hour total in length. Similar content in a 1(+) hour timeframe may be eligible for credit.

Applicable Hours: Indicates the total amount of actual learning time. Any breaks or lunch time included in the initial clock hours have been removed.

Course Number	Course Title	Delivery Method	Course Year	Course Length	Applicable Hours	Credits Recommended	University of Phoenix Equivalency
*NOTE THE ASTERISKS IN THE APPLICABLE HOURS COLUMN INDICATES PREVIOUSLY EVALUATED COURSES.							
	BROADCAST COMMUNICATIONS TECHNOLOGY PROGRAM: PHASE ONE	CLASSROOM	01/2008-12/2008	252	*	16.5	INTERDISCIPLINARY/ELECTIVE
	BROADCAST COMMUNICATIONS TECHNOLOGY PROGRAM: PHASE TWO	LAB	01/2008-12/2008	225	*	7.5	INTERDISCIPLINARY/ELECTIVE
	BROADCAST COMMUNICATIONS TECHNOLOGY PROGRAM: PHASE THREE	INTERNSHIP	01/2008-12/2008	300	*	10	INTERDISCIPLINARY/ELECTIVE
Breakdown of Individual Course in Phase One							
CINT.101	INTRO TO BROADCASTING/FEDERAL COMMUNICATIONS COMMISSION	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.102	INTRO TO THE BUSINESS OF RADIO	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.103	INTRO TO PRODUCTION DEPARTMENTS AND ANNOUNCING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.104	INTRO TO PROMOTIONS, COPY WRITING & SALES	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS

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CINT.105	INTRO TO COMMERCIAL PRODUCTION	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.106	INTRO TO TRAFFIC & RELATION TO PROGRAMMING, COPY & SALES	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.107	INTRO TO TELEVISION I	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.108	INTRO TO TELEVISION II	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.109	INTRO TO TELEVISION III	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CINT.110	COMMUNITY AFFAIRS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	SOCIAL SCIENCE
CINT.111	MEDIA ETHICS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	HUMANITIES
CINT.112	NEW MEDIA	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CVS.201	SPEECH: TYPICAL PATTERNS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.202	SPEECH: VOICE QUALITY	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.203	SPEECH: DICTION	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.204	READING LEVEL I	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CVS.205	READING LEVEL II	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CVS.206	READING LEVEL III	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CVS.207	ANNOUNCING: DELIVERY	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.208	ANNOUNCING: AD-LIB & TALK PROGRAMS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.209	ANNOUNCING: RADIO ANNOUNCING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.210	ANNOUNCING: COMMERCIAL ANNOUNCING FROM COPY	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.211	ANNOUNCING: COMMERCIAL ANNOUNCING CLINIC	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.212	ANNOUNCING: COMMERCIAL ANNOUNCING ON-CAMERA	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS

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CVS.213	ANNOUNCING: NEWS ANNOUNCING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CVS.214	ANNOUNCING: TRAFFIC REPORTING STYLES & APPROACHES	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.301	COPY WRITING: ADVERTISING APPEALS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.302	COPY WRITING: WRITING FORMULAS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.303	COPY WRITING: FORMULA REVIEW & WORKSHOP	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.304	COPY WRITING: DEVELOPING A STYLE	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.305	COPY WRITING: BEING CREATIVE	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.308	COPY WRITING: COMMERCIAL SCRIPT FORMAT FOR TELEVISION	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
CWR.306	NEWS WRITING: BASIC THEORY	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
CWR.307	NEWS WRITING: WORKSHOP	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	COMMUNICATION ARTS
TVP.706	EDITING: INTRODUCTION TO EDITING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.707	EDITING: LINEAR EDITING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.709	EDITING: AVID I	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.710	EDITING: AVID II	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.711	EDITING: AVID III	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.712	EDITING: POST PRODUCTION	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.713	EDITING: FINAL CUT PRO LEVEL I	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.714	EDITING: FINAL CUT PRO LEVEL II	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVP.715	EDITING: FINAL CUT PRO LEVEL III	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE
TVL.901	LIGHTING: INTRO TO LIGHTING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ ELECTIVE

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TVL.902	LIGHTING: THE ARRI LIGHT KIT	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVL.903	LIGHTING: WORKSHOP	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVCA.801	CAMERA: STUDIO CAMERA OPERATIONS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVCA.802	CAMERA: IN FIELD CAMERA OPERATIONS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVCA.803	CAMERA: IN FIELD CAMERA OPERATIONS WORKSHOP	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.601	INTRO TO TELEVISION NEWS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.602	THE TV NEWS PRODUCER	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.603	THE TV NEWS DIRECTOR	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.604	NEWS REPORTING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.605	THE CONTROL BOOTH	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.608	NEWS CAST IN-STUDIO	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVN.609	NEWS CAST IN-STUDIO	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVP.701	CSB TELEVISION EQUIPMENT WORKSHOP	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVP.702	UTILITY GRIP/PRODUCTION ASSISTANT	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVP.703	THE PRODUCTION PROCESS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
TVP.704	TECH DIRECTING/ASSISTANT DIRECTING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.402	IMAGING & COMMERCIALS	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.403	COMMERCIAL PRODUCTION WORKSHOP	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.404	PRODUCING A LIVE RADIO SHOW	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.406	SYNDICATION & INTRO TO AUTOMATION	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE

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RPRO.410	PSI-101 LEVEL I	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.407	ADOBE AUDITION I	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.408	ADOBE AUDITION II	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.409	ADOBE AUDITION III	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
RPRO.401	INTRO THE CSB AUDIO CONTROL ROOM & EQUIPMENT	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
MSAL.501	PROMOTIONS & MARKETING	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
MSAL.502	SALES: INTRO TO SALES	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
MSAL.503	SALES: A NUMBERS GAME	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
MSAL.504	SALES: ARBITRON & NEILSEN	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
MSAL.505	SALES: PREPARING A SALES PROPOSAL	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
MSAL.506	SALES: DELIVERING A SALES PROPOSAL	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CSJG.1010	CAREER SUCCESS: THE RESUME, PORTFOLIO, AIRCHECK & DEMO	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE
CSJG.1011	CAREER SUCCESS: THE JOB INTERVIEW	CLASSROOM	01/2008-12/2008	3	*	COMBINABLE	INTERDISCIPLINARY/ELECTIVE