

University of Phoenix - Prior Learning Assessment - Corporate Articulation

SPECS HOWARD SCHOOL OF BROADCAST ARTS



Credit Recommendation Guide (CRG)

The following courses have been evaluated by Corporate Articulation to potentially fulfill General Education or Elective credits for an Undergraduate Degree. In order to receive any of the credits recommended below, students should submit supporting documents to Prior Learning Assessment. For more information on PLA visit: ecampus.phoenix.edu/pla or contact the department toll free at 866-440-4707.

*NOTE: Fees are applicable for credits evaluated.

PLA will not award credit for certifications or coursework that duplicates the content of credits earned through PLA, transfer credit, National Testing Program credit or University of Phoenix.

Clock hour to semester credit hour conversions are made based on current academic standards as outlined in the academic policy of the University.

University of Phoenix Equivalency: (General Education or Elective category to which credit can be applied)

Combinable: Courses may only be combined with courses of similar content, modality and General Education/Elective areas.

Non-Academic: Lack of college level theory and/or principle necessary for credit recognition. Company specific and skill-based training.

Too Few Hours: Courses/training that cannot receive credit because they are less than 1 hour total in length. Similar content in a 1(+) hour timeframe may be eligible for credit.

Applicable Hours: Indicates the total amount of actual learning time. Any breaks or lunch time included in the initial clock hours have been removed.

Course Number	Course Title	Delivery Method	Course Year	Course Length	Applicable Hours	Credits Recommended	University of Phoenix Equivalency
*NOTE - THE ASTERISKS IN THE APPLICABLE HOURS COLUMN INDICATES PREVIOUSLY EVALUATED COURSES.							
	TECHNICAL TELEVISION I	CLASSROOM/LAB	01/2005-12/2005	21/15	*	1.5	INTERDISCIPLINARY/ELECTIVE
	VIDEO PERFORMANCE	CLASSROOM/LAB	01/2005-12/2005	10/8	*	0	NON-ACADEMIC
	STUDIO OPERATIONS	CLASSROOM	01/2005-12/2005	36	*	2	INTERDISCIPLINARY/ELECTIVE
	CAREER PERSPECTIVES	CLASSROOM	01/2005-12/2005	18	*	1	INTERDISCIPLINARY/ELECTIVE
	APPLIED SPEECH	CLASSROOM	01/2005-12/2005	18	*	2	INTERDISCIPLINARY/ELECTIVE
	BROADCAST WRITING I	CLASSROOM	01/2005-12/2005	18	*	1	INTERDISCIPLINARY/ELECTIVE
	AUDIO LAB	LAB	01/2005-12/2005	36	*	0	NON-ACADEMIC
	BROADCAST WRITING II	CLASSROOM	01/2005-12/2005	18	*	1	INTERDISCIPLINARY/ELECTIVE

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	SALES/PROMOTION	CLASSROOM	01/2005-12/2005	18	*	1	INTERDISCIPLINARY/ELECTIVE
	AUDIO PRODUCTION	CLASSROOM	01/2005-12/2005	18	*	1	INTERDISCIPLINARY/ELECTIVE
	TELEVISION NEWS PRODUCTION I AND II	CLASSROOM/LAB	01/2005-12/2005	8/64	*	2.5	INTERDISCIPLINARY/ELECTIVE
	TECHNICAL TELEVISION II	CLASSROOM/LAB	01/2005-12/2005	13.5/4.5	*	0.5	INTERDISCIPLINARY/ELECTIVE
	AUDIO LAB	LAB	01/2005-12/2005	36	*	0	NON-ACADEMIC
	VOCAL PERFORMANCE	CLASSROOM/LAB	01/2005-12/2005	12/24	*	0	NON-ACADEMIC
	COMMERCIAL PRODUCTION (AUDIO)	CLASSROOM	01/2005-12/2005	18	*	1	INTERDISCIPLINARY/ELECTIVE
	BROADCAST WRITING III	CLASSROOM/LAB	01/2005-12/2005	14/4	*	0.5	INTERDISCIPLINARY/ELECTIVE
	STATION TRAINING I	CLASSROOM/LAB	01/2005-12/2005	16/20	*	0	NON-ACADEMIC
	AUDIO LAB	LAB	01/2005-12/2005	72	*	0	NON-ACADEMIC
	AIRSHIFTS	LAB	01/2005-12/2005	108	*	0	NON-ACADEMIC
	STATION TRAINING II	CLASSROOM	01/2005-12/2005	36	*	0	NON-ACADEMIC
	AUDIO LAB	LAB	01/2005-12/2005	36	*	0	NON-ACADEMIC
	COMMERCIAL PRODUCTION (VIDEO)	CLASSROOM/LAB	01/2005-12/2005	6/30	*	1	INTERDISCIPLINARY/ELECTIVE
	SCENE PRODUCTION	CLASSROOM/LAB	01/2005-12/2005	12/24	*	1	INTERDISCIPLINARY/ELECTIVE
	BROADCAST NEWSWRITING	CLASSROOM/LAB	01/2005-12/2005	9/9	*	0.5	INTERDISCIPLINARY/ELECTIVE
	METRO 64 NEWS PREP	CLASSROOM/LAB	01/2005-12/2005	9/9	*	0.5	INTERDISCIPLINARY/ELECTIVE
	METRO 64 NEWS PRODUCTION	CLASSROOM/LAB	01/2005-12/2005	8/28	*	1.5	INTERDISCIPLINARY/ELECTIVE
	VIDEO EDITING CLASS	CLASSROOM/LAB	01/2005-12/2005	10/26	*	1	INTERDISCIPLINARY/ELECTIVE
	ADVANCED VIDEO PRODUCTION	CLASSROOM/LAB	01/2005-12/2005	38/142	*	9	INTERDISCIPLINARY/ELECTIVE